

Part 262 for Cathy's blog

Tuesday 6th May, 2025

Temple Day : Krol Romeas and Krol Ko

Krol Romeas, the Elephant Circle, is one of our favourites. It is the big “circle” of laterite blocks, probably used to hold the elephants (despite “Romeas” meaning rhinoceros).

There are several trees which drop fruit (a monkey jack and something else that I don't know the name of) and the rotting fruit attracts the butterflies.

There weren't many here today; the season is still just waiting for that rain.

To get to Krol Romeas, you go through the South Gate (Tonle Om).



Ride on past the Bayon.



And through the North Gate (Dey Chhnang).



Head around to the right, as if you were going to Preah Khan, and Krol Romeas is on the right, tucked back from the road in the jungle.





It was built of laterite, and was sturdy. This tree is working on pushing the blocks over.



Monkey jack fruit. It is about the size of a baseball and the “spines” are hard. Inside, it is segmented like a durian.



Beware of orange!



This is actually one of the bigger frogs, at about 2cm long. He could be wearing onesie pyjamas.



There has been some rain and this fungus is taking its chance. When the wet season sets in, you have to “wade” across a stream (about 15cm deep) to get into Krol Romeas.

To get to Krol Ko, we went on past Preah Khan and the East Baray. Krol Ko which means the cow corral.

Krol Ko is a temple, with an outer wall, a moat and water reservoir, inner wall with gopura and a central tower. We like the carvings here.



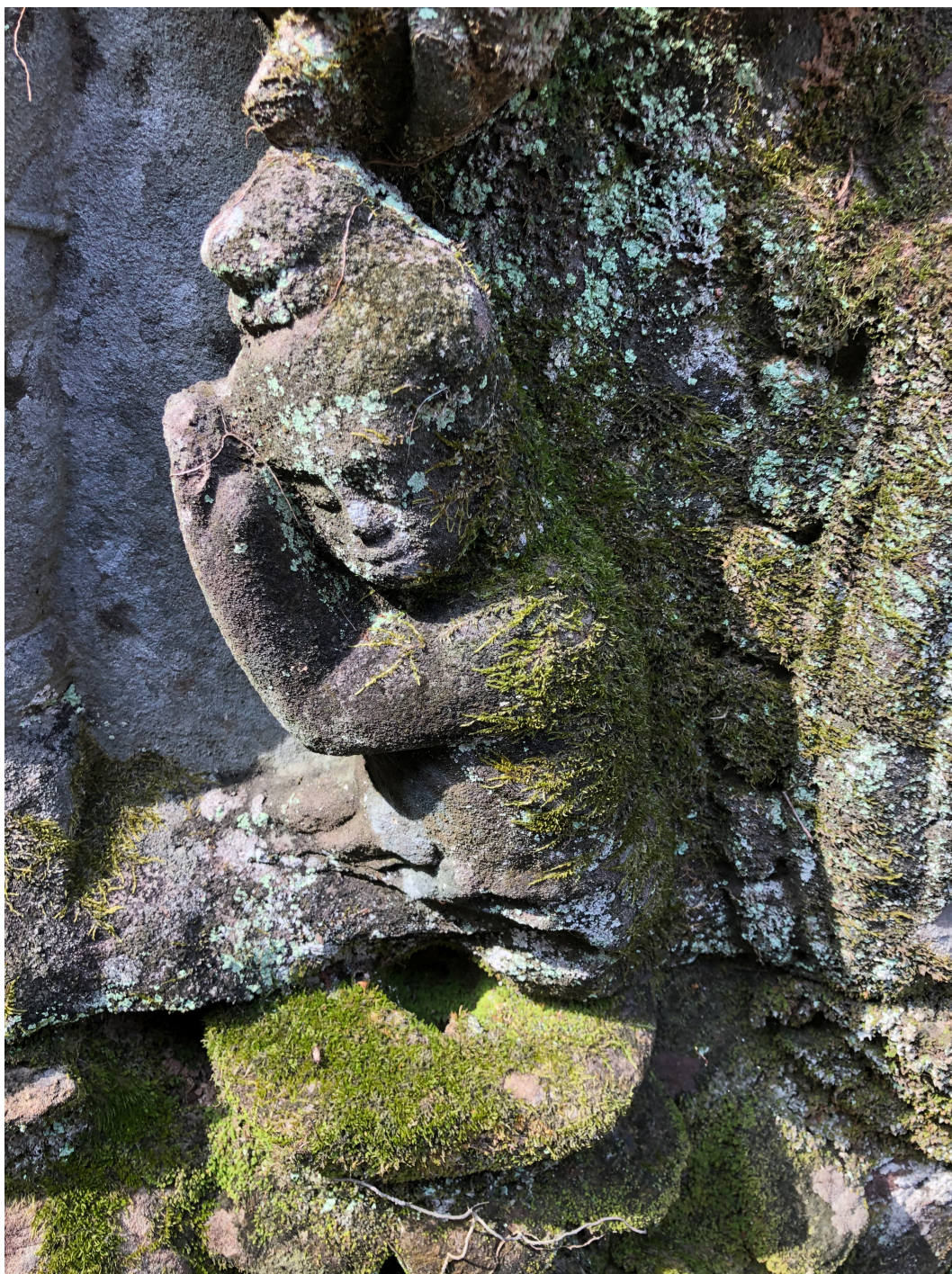
Krol Ko eastern gopura.



I have never noticed this naga with his tongue out! He is more like a lion, with the Googley eyes and row of teeth.



Carvings inside the eastern gopura. Note the lion at the bottom, holding up the other carvings (in medallions).



Expressive carving, sadly broken.



A devapala, softened with time.



I think this one is a young boy, looking very peaceful in his meditation.

And some local wildlife.





**Plus the temple dog, who doesn't even bother about us
being there.**